



# Art/DT Long Term Plan: Topic Coverage Map

Cultural Capital *visits*

Phase	Autumn Term		Spring Term		Summer Term	
Year 1/2						
Year A	Marvellous Me	Brilliant Britain	Let's Explore	A Knight's Tale	Beside the Seaside	Journeys
	Portraits Pop art: Lichtenstein, Warhol, Hockney	Seasonal change within art: Monet, Van Gogh	Chinese Art <b>Food tasting and cooking</b>	Model castle <b>with a drawbridge</b> <i>Visit to Warwick Castle – building materials</i>	Seaside dioramas Sand art <b>Making sandwiches for a picnic</b>	Creating travelling machines, papier mache, <b>making boats</b> <i>Visit to Transport Museum</i>
Year B	Superheroes	Sparks and Flames	Pole to Pole	Farm to Fork	Under the Sea	Toys Past and Present
	Self portraits <b>Making fruit salad</b>	Colour mixing <b>Model houses</b> <i>Great Fire of London Fireworks Diwali</i>	Water colour paintings; icy paintings	Experimenting with line drawing <b>Making soup</b>	Seaside mosaics Clay shell prints <i>Visit to Sealife Centre</i>	Exploring pattern and texture <b>Making toys</b>
Year 3/4						
Year A	Stone Age to Iron Age Romans		Anglo-Saxons and Vikings Europe		Food Glorious Food	
	Cave paintings	<b>Sewing Roman purses</b>	Exploring Patterns <b>Light up signs</b> <i>Visit to Thinktank Science Museum</i>	Still life paintings Collage portraits: Artist study Giuseppe Arcimboldo <b>Making pizzas</b> <i>Visit to Chocolate Factory</i>		
Year B	Walk Like an Egyptian		Home and Away: UK, North America, St Lucia		Eco-Warriors: South America and Rainforests	
	Colour: painting pyramid silhouettes River Nile sketches Clay Canopic jars <b>Making shadufs</b>	Painting landscapes <b>Carnival masks</b> <b>Making banana muffins</b>		<b>Making mini greenhouses</b>	Artist study: Henri Rousseau <i>Visit to Zoo – habitat talk and tour</i> <i>Animals in Hands</i>	
Year 5/6						
Year A	The Tudors		Africa		Ancient Greece	
	<b>Tudor cookery: making bread</b> Tudor portraits <i>Visit to Compton Verney Art Gallery</i>		African fabrics: pattern, colour and texture		2D/3D media to present Ancient Greek work	
Year B	World Wars		Active Earth		The Victorians and Industrial Revolution	
	Use of shading in Art Propaganda in Art		3D model making		Industrial Art Artist Study: William Morris Cameos <b>Peg toys and wind-up toys</b>	