

Art and Design.

Introduction

This document outlines the aims, organisation and management of the teaching and learning of Art and Design at St Mary and St Benedict Catholic Primary School.

It is based on current National Curriculum guidelines.

This policy will be reviewed according to National Curriculum changes.

Aims

At St Mary and St Benedict we aim to give each pupil a high-quality art and design education that inspires, engages and challenges pupils to invent and create their own works of art and design. This creativity is achieved through the children receiving skills and experiences that allow them to experiment and develop their own ideas that can be applied to their work.

Children will be encouraged to study the work of a wide variety of artists and cultures and will reflect on how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The school aims to ensure that:

- All children enjoy an active involvement in art, craft and design.
- All children can produce creative work, exploring their ideas and recording their experiences.
- All children become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- All children have the opportunity to evaluate and analyse creative works using the language of art, craft and design.
- All children know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

Teaching Art, Craft and Design

At St Mary and St Benedict school we aim to ensure that all children have a wide range of experiences that encourage and develop their knowledge and skills of art, craft and design as well as studying the work of a wide variety of artists from history and cultures. We consider Art, Craft and Design as an important foundation subject that is taught through a thematic approach based on the National Curriculum.

Art, Craft and Design is a subject that requires the teacher to be directly involved to ensure the development of a pupil's progress. This will be achieved through a variety of approaches with the emphasis given on first-hand experiences to enable the child to understand the artistic process.

Children will have the opportunity to develop their artistic skills through discrete skills based sessions that accompany a unit of work.

Pupils will have the opportunity to:

- Use a wide range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between them and making links with their own work.

In addition to this, children at Key Stage two should be taught:

- To develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials such as pencil, charcoal, paint and clay.
- About great artists, architects and designers in history.
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At St Mary and St Benedict we know that all children will have different levels of ability and therefore their ability to learn and apply skills will vary. Consequently differentiation will be by outcome.

A wide variety of resources will be made available to all pupils to support different needs and to allow the development of their own unique style.

Curriculum planning

Medium term planning.

Teachers use the National Curriculum to plan sequences that build on learning over time. Where possible these will be linked to a thematic approach.

Short term planning

Weekly lesson plans will be derived from Schemes of Work and will follow phase and school guidance.

Assessment, recording and reporting.

Assessment of progress will be made against the learning outcomes for each unit of work.

Reporting to parents follows school guidance and procedures.

Equal opportunities

All pupils will have access to a broad and balanced art curriculum which will reflect the diverse cultural heritage that has affected, inspired and influenced genres and styles drawn from a variety of localities and historical periods.

Inclusion

The school's equal opportunities policy applies to Art, Craft and Design as with all subjects.

Resources

Resources to provide a broad and balanced curriculum will be made available within budget constraints. General art resources will be stored centrally with more specific equipment being provided and stored by relevant phase/ year groups.

A wide variety of computer programs are also available to develop skills and ideas.

Monitoring and reviewing.

The overall responsibility for the Art, Craft and Design curriculum lies with the Headteacher.

The subject co-ordinator will:

- Co-ordinate the implementation of the subject area policy and schemes of work.
- To ensure progress and continuity across the school.
- To assist and guide colleagues in the delivery of the subject across the school.
- To ensure that resources are available and easily accessed.
- To attend relevant in-service courses.