

### Range of genre overview

|    | Narrative  | Non Narrative   | Poetry   |
|----|--|---|--|
| Y1 | <ul style="list-style-type: none"> <li>• Author study</li> <li>• Familiar settings</li> <li>• Range of cultures</li> <li>• Predictable and patterned language</li> <li>• Traditional tales</li> <li>• Fairy tales</li> <li>• Fantasy worlds</li> </ul> | <ul style="list-style-type: none"> <li>• Labels, lists and captions</li> <li>• Instructions</li> <li>• Recounts</li> <li>• Non chronological reports</li> </ul>             | <ul style="list-style-type: none"> <li>• Using the senses</li> <li>• Pattern and rhyme (including playground chants, action verses and rhymes)</li> <li>• Poems on a theme</li> </ul>  |
| Y2 | <ul style="list-style-type: none"> <li>• Author study</li> <li>• Familiar settings</li> <li>• Traditional tales</li> </ul> <p>(ensure that some of these are taught through extended stories and stories by significant authors)</p>                   | <ul style="list-style-type: none"> <li>• Instructions</li> <li>• Explanations</li> <li>• Non chronological reports</li> </ul>   | <ul style="list-style-type: none"> <li>• Poems with predictable and patterned language</li> <li>• Descriptive poems</li> <li>• Rhymes and limericks</li> </ul>   |
| Y3 | <ul style="list-style-type: none"> <li>• Author study</li> <li>• Familiar settings</li> <li>• Myths and legends</li> <li>• Adventure and mystery</li> <li>• Dialogue and plays</li> </ul>  | <ul style="list-style-type: none"> <li>• Reports</li> <li>• Instructions</li> <li>• Non chronological reports</li> </ul>  | <ul style="list-style-type: none"> <li>• Performance poems</li> <li>• Shape and calligrams</li> <li>• Riddles, tongue twisters and humorous verse.</li> </ul>  |
| Y4 | <ul style="list-style-type: none"> <li>• Author study</li> <li>• Historical settings</li> <li>• Imaginary worlds</li> <li>• Other cultures</li> <li>• Issues and dilemmas</li> <li>• Plays</li> </ul>  | <ul style="list-style-type: none"> <li>• Recounts (newspapers and magazines)</li> <li>• Non chronological reports</li> <li>• Explanation</li> <li>• Persuasive</li> </ul>   | <ul style="list-style-type: none"> <li>• A range of poetry over the year (equivalent to three units) covering a variety of forms e.g haiku, cinquain, couplets, lists, alphabets, conversations. . .</li> </ul>                |
| Y5 | <ul style="list-style-type: none"> <li>• Author study</li> <li>• Traditional stories (myths and legends)</li> <li>• Stories from other cultures</li> <li>• Modern classic literature</li> </ul>  | <ul style="list-style-type: none"> <li>• Instructions</li> <li>• Recounts</li> <li>• Persuasive texts</li> </ul>  | <ul style="list-style-type: none"> <li>• Classic/narrative</li> <li>• Choral/performance</li> <li>• Poems by an established children's poet.</li> </ul>  |
| Y6 | <ul style="list-style-type: none"> <li>• Author study</li> <li>• Story structures (stories within stories, flashback, paragraph structure and resolving dilemmas)</li> </ul>   | <ul style="list-style-type: none"> <li>• Persuasion</li> <li>• (Recounts)</li> <li>• Biography/autobiography</li> <li>• Journalistic writing</li> <li>• Argument</li> </ul> | <ul style="list-style-type: none"> <li>• Humorous poetry including nonsense</li> <li>• A range of poetry including free verse, kennings, tanka etc.</li> <li>• Comparison of work by a significant children's poet.</li> </ul> |

In years 2, 3 and 4 Language and Literacy is used for the first x3 weeks of each half term. After this, an author study/additional text will be completed during two weeks of each term. Each phase uses a list of key authors. Letters and diaries are not included as they are forms rather than genres.

